

shared stages:

John Hiatt
Chris Smither
Melissa Ferrick
Guy Davis
Martin Sexton
Kelly Joe Phelps
Bill Morrissey
Geoff Muldaur
Cliff Eberhardt

partial venue/radio in-studio appearance list:

The Boston Folk Festival WUMB, Boston, MA
Best Cellar Coffeehouse, Corvallis, OR KBCS, Bellevue, WA
The Point, Bryn Mawr, PA WXPB, Philadelphia, PA
The Mark, Olympia, WA KRVM, Corvallis, OR
The Handlebar, Greenville, SC, WEVL, Memphis TN
Concerts at the Crossing, NJ WRSI, Northampton MA
The Freight and Salvage, Berkeley, CA KAPU, Azusa, CA
The Lebanon Opera House, Lebanon, NH, WWUH, West Hartford, CT
Grassy Hill Houseconcert, Old Lyme, CT, The Deej hseconcert, Washington, DC

shared stages:

Iris Dement
Catie Curtis
East Mountain South
Jeffrey Gaines
The Roches
Susan Werner
Tom Rush
Dave Van Ronk
Jeffrey Foucault

"Pasternak came on like a fully-armed battalion, dazzling the audience with her abundant arsenal of vocal, instrumental and compositional talents, as well as her dynamite stage presence!" – Seth Rogovoy, *The Berkshire Eagle*

"I believe that performance is the musician's most creative moment. Each performance is different: a different venue, a different audience, a different configuration of the band, a different tour, different setlist, etc, etc. While a performer's job is to pull these factors together, it is the convergence of these factors that fills each live performance with the deep potential of a true creation and connection." -debpasternak

Deb Pasternak is one of the more versatile performers on the singer/songwriter circuit. Even when performing with only her acoustic guitar, she is known for her ability to include many genres: country, rock, folk, blues and jazz; all in one set. Although she performs primarily with her band when home, she is a solo performer who travels easily in folk and rock venues across the country.

She performs in many different band configurations. You can catch her solo, duo, trio, and quartet. Deb works with some of the finest players in Boston as her band. Chris Rival, (Paul Rishell & Annie Raines) will often play guitar. Richard Gates (Patty Larkin, Suzanne Vega) plays bass; and Billy Beard (Patty Griffin) plays drums. With players of this caliber, Deb never has to perform a song exactly the same way, and the result is an invigorating and often surprising musical evening.

"Deb's original lyrics -- by turns edgy, poetic and wry -- thoroughly engaged our discerning audience. Her music, while wonderfully inventive, evoked familiar traditions - the warmth, sadness and redemption of the blues, the assertion of rock 'n' roll, the narrative threads of folk. We look forward to her return to the Sunken Garden Poetry Festival!"
- Alison Meyers, *Sunken Garden Poetry Festival, Farmington, CT*

"Her style was rock- and jazz-edged, her songs utterly modern, her manner introspective but not self-absorbed, reflective but not maudlin. In fact, she mocked the cliché of the dour self-important songwriter." - Scott Alarik, *Boston Globe*

"Deb brought a great voice and spirit to the Best Cellar Coffeehouse. Her songwriting was familiar, but with a unique voice and authentic charm to match. A must see."
- Jason Yaich, *Best Cellar Coffeehouse - Corvallis, OR*

"Deb was FABULOUS at the Sanctuary Concerts and made lots of new fans among our staff and regulars. They were buzzing about her at intermission and after the show. For myself, I'd always loved Deb's charming stage presence, but this time I also had a chance to hear her songs and I also really loved her songwriting." - Scott Sheldon, *Sanctuary Concerts, NJ*

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